

concert

## Hi-tech slidings

free jazz in seven overlapping segue sections:

- 1 low languid laborious quiet quirky trills  
later trills are much wider
- 2 curtailed ascending scalic snippets  
eventually accelerating  
extending  
looping and conglomerating.  
always pianissimo with a late crescendo
- 3 running around high up in various pairs  
don't go mad to start with
- 4 a loud low monotone [concert E or A ]  
of considerable rhythmic interest
- 5 sporadic sounds of your favourite animals  
otherwise pedal low G, D or E
- 6 pointilistic pianissimo staccatostratus  
à la bouncing superball  
as a prelude to rapid repeated descent  
sempre pp
- 7 eventually arriving  
proudly and triumphantly  
at a delicate triad (concert D)  
repeated diminuendo and crescendo

