

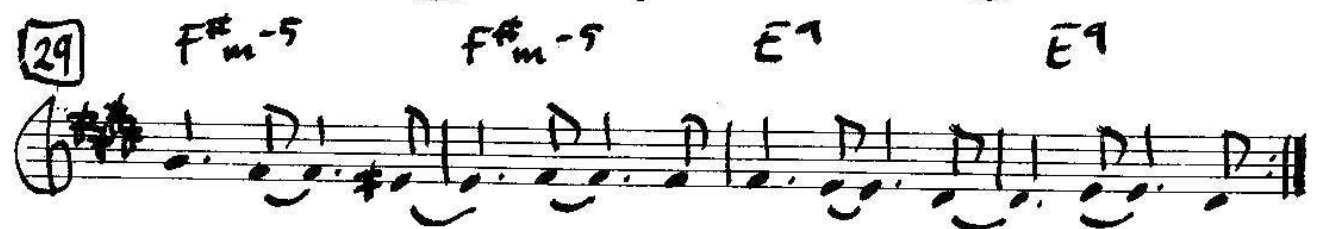
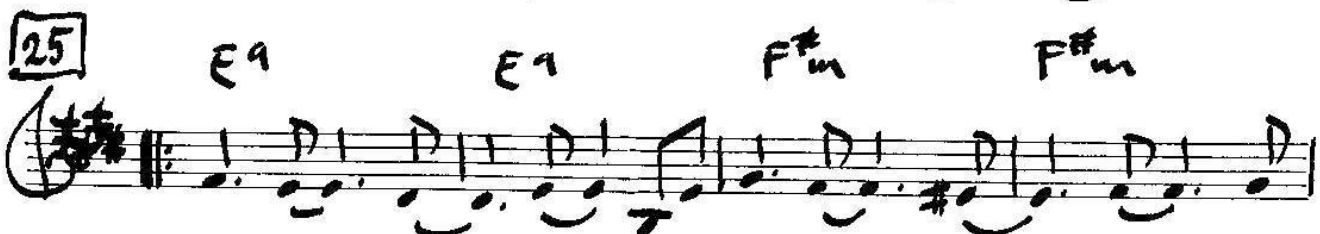
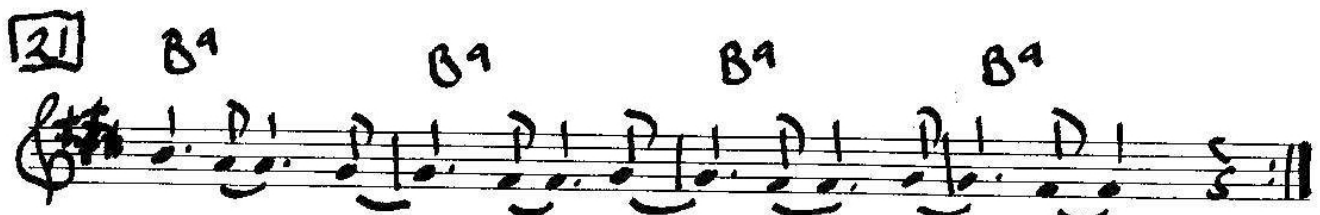
LITTLE RED BUTTONS

CHARLIE HEARNshaw

INTRO

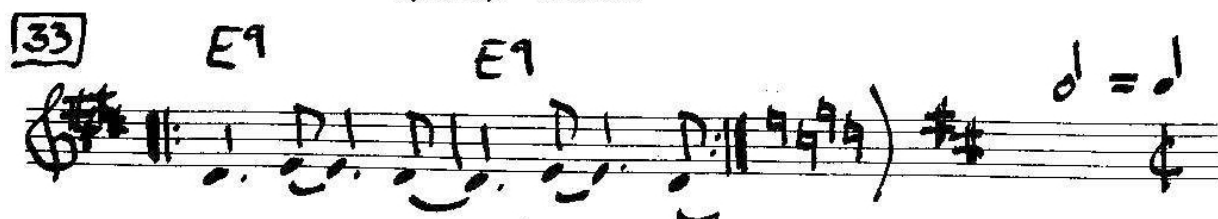


prelude

SAX SOLO E⁹ E⁹

repeat prelude after sax solo

REPEAT AD. LIB



head 2

Staff 1: D^{Δ} D^{Δ} $D^{\Delta\#}$ B^7
 Staff 2: E_m E_m G_m^6 A^7
 Staff 3: D^{Δ} C^{Δ} E_m G_m^6
 Staff 4: D^{Δ} G_m^6 E_m^7 A^7
 Staff 5: D^{Δ} D^7
 Staff 6: G^{Δ} G^{Δ} $F^{\Delta\#7}$ $F^{\Delta\#7}$
 Staff 7: B_m^7 B^b7 D^7 D^7
 Staff 8: G^{Δ} G^{Δ} G_m^6 A^7
 Staff 9: D^{Δ} C^{Δ} E_m^7 A^7

Handwritten musical notation for measures 69-81. The notation is in treble clef with a key signature of one sharp (F#). Chord symbols are written above the staff.

Measures 69-72: Chords D⁶₉, D⁶₉, D⁶₉, B⁷.

Measures 73-76: Chords E^m, E^m, G^m⁶, A⁷.

Measures 77-80: Chords D⁴, C⁹, E^m, G^m⁶. Measure 80 includes the text "LAST TIME TO Coda".

Measures 81-84: Chords D⁶₉, G^m⁶, E^m⁷, A⁷. Measure 84 includes the text "SOLOS OVER THEME".

LINK BETWEEN SOLOS

Handwritten musical notation for the link between solos, marked with a repeat sign. The text "LINK SOLO" is written below the staff.

Handwritten musical notation for a musical phrase.

Handwritten musical notation for the CODA section, marked with a Coda symbol. Chord symbols are written above the staff.

Measures 1-4: Chords D⁶₉, E^m⁷, D⁶₉, G^m⁶.

Measures 5-8: Chords D⁶₉, A⁷, D⁶₉, D⁶₉. Measure 8 includes the text "OSSIA".

Measure 9: Chord D⁶₉. The text "rall." is written below the staff.

Handwritten musical notation for the final measure of the piece, including a double bar line.