

alto sax

intro

D Em⁷ C^{#0} A⁷⁻⁹ D^Δ D^{bΔ} C^Δ A⁹

D D^{#0} Em⁷ A⁷ 3

A1 D D^{#0} Em⁷ A⁷ 3

5 Em⁷ Em⁷ A⁷ D D^{#0} Em⁷ 3 A⁷

9 D D^{#0} Em⁷ E⁰ Bm 3 F^{#m7} 3

A2 13 Em Em⁷ A⁷ D E⁰ F⁰ F^{#7}

17 G F[#] F^{#7} D A⁷ D E⁰

B 21 Bm F^{#m7} Em⁷ A⁷ 3

25 D D^{#0} Em⁷ A⁷ 3 to coda Coda

29 Em⁷ Em⁷ A⁷ D D^{#0} Em⁷ 3 A⁷

Coda 33 Em⁷ Em⁷ A⁷ D Em⁷ C^{#0} A⁷⁻⁹ D^Δ D^{bΔ} C^Δ A⁹ D^Δ