

Once or Twice

head  $F\Delta^{\Delta-5}$   $\frac{Bb^7}{Ab}$   $\frac{Cm^7}{G}$   $\frac{F^7}{A}$

5  $Fm^7$   $Bb^7$   $E\Delta^{\Delta}$   $\frac{C^{\Delta-9}}{E}$

9  $F\Delta^{\Delta-5}$   $Fbm^6$   $Bb^7$   $Eb^6$   $F^7$

13  $G^{\Delta+}$   $F\Delta^{\Delta 6}$   $Cm^7$   $F^7$

17  $F\Delta^{\Delta-5}$   $Bb^7$   $Cm^7$   $F^7$

21  $Fm^7$   $Bb^7$   $Eb^6$   $F^7$

25  $F\Delta^{\Delta-5}$   $Bb^7$   $\frac{Cm}{G}$   $F^7$

29  $F\Delta^{\Delta-5}$   $Bb^7$   $Cm^7$   $\oplus$  TO CODA  $F^7$

The image shows a handwritten musical score for guitar. It consists of eight staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a rhythmic style with eighth and sixteenth notes. Above each staff, there are handwritten guitar chords. The chords are: Staff 1:  $F\Delta^{\Delta-5}$ ,  $\frac{Bb^7}{Ab}$ ,  $\frac{Cm^7}{G}$ ,  $\frac{F^7}{A}$ ; Staff 2:  $Fm^7$ ,  $Bb^7$ ,  $E\Delta^{\Delta}$ ,  $\frac{C^{\Delta-9}}{E}$ ; Staff 3:  $F\Delta^{\Delta-5}$ ,  $Fbm^6$ ,  $Bb^7$ ,  $Eb^6$ ,  $F^7$ ; Staff 4:  $G^{\Delta+}$ ,  $F\Delta^{\Delta 6}$ ,  $Cm^7$ ,  $F^7$ ; Staff 5:  $F\Delta^{\Delta-5}$ ,  $Bb^7$ ,  $Cm^7$ ,  $F^7$ ; Staff 6:  $Fm^7$ ,  $Bb^7$ ,  $Eb^6$ ,  $F^7$ ; Staff 7:  $F\Delta^{\Delta-5}$ ,  $Bb^7$ ,  $\frac{Cm}{G}$ ,  $F^7$ ; Staff 8:  $F\Delta^{\Delta-5}$ ,  $Bb^7$ ,  $Cm^7$ ,  $\oplus$  TO CODA  $F^7$ . The word 'head' is written in a box at the beginning of the first staff. The numbers 5, 9, 13, 17, 21, 25, and 29 are written to the left of their respective staves. The text 'TO CODA' is written above the final chord of the eighth staff.