

Bass

YESTERDAY'S WALTZ

Charlie Hearnshaw

Em⁶ B⁷-⁹ Em⁷ E⁷

5 Am C⁶ Em Em

9 F^{#0} F^{#0} Em Am

13 C^{#0} C^{#0} A⁷ B⁷ ○

17 Em⁶ B⁷-⁹ Em⁷ E⁷

21 Am C⁶ Em Em

25 F^{#0} B⁷ Em B⁷ Em Am

29 B⁷ B⁷+ TO CODA ⊕ Em⁷ Em⁷

Ebm⁷ Dm^Δ Dm^Δ

head 2

Handwritten musical notation for guitar, measures 41-58. The notation is in G major with a key signature of one flat (F major). It features various chords and melodic lines. Measure 41 starts with a boxed '41' and includes chords Dm7, Dm7, and G7. Measure 51 starts with a boxed '51' and includes chords G7 and Dm7. Measure 54 starts with a boxed '54' and includes chords Dm7, Bb7, Bb7-9, and Dm7. Measure 58 starts with a boxed '58' and includes chords Dm7, Bb7, and Bb7-9.

solos over head 2
 after solos head 2
 head 1
 coda

CODA

Handwritten musical notation for the CODA section. It starts with a treble clef and a common time signature. The chords are Em7, Am6, C4, and Em6. The tempo marking "SHOWLY" is written below the first two measures.

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